

As for Rutishauser, whose work will be equally inscrutable for the hurried viewer, she photographs herself in unexpected places and poses. In one shot she's dressed neatly as a man, sitting in a chair, apparently with a stocking pulled over her head. In another, drenched in blue, she's stretched out on the forest floor. In yet another, she wears rabbit ears and feet and holds an ax.

Rutishauser explained that her work explores ambiguity, invites interpretation but then allows that interpretation to splinter in two equally legitimate directions.

„The persons in my picture could be the victim or the culprit,“ said the Zürich-based artist, noting that in her rabbit photograph, for instance, the „rabbit“ is both cute and approachable and hidden behind sunglasses – not to mention the ax. „People should be uncertain as they look at the picture, it's not something they can resolve.“

Rutishauser said she feels „at home“ with her work in the Fugitive space. „I find the space so open, that I didn't have to worry about what to bring in.“